

Bill Kelley, Jr.

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EDUCATION

- 2016 Ph.D. Art History, Theory & Criticism · University of California, San Diego
Dissertation: *Experiments in Liberation: Contemporary Art, Dialogue and Pedagogy*
- 2002 M.A. Art History · University of New Mexico, Albuquerque
Thesis: *A Painted Ñusta: the Late 18th Century Andean Channel with Europe*

PROFESSIONAL APPOINTMENTS & EMPLOYMENT

- 2016 – Current Associate Professor of Latin American & Latino Art History
California State University Bakersfield, Art & Art History Department.
- 2014 – 2021 Curator and Editor, *Talking to Action: Art, Pedagogy & Activism in the Americas*
Otis College of Art and The Getty's *Pacific Standard Time: LA/LA*
- 2009 – 2016 Assistant Professor of Art
Otis College of Art & Design, Graduate Public Practice Program
- 2005 – 2014 Managing Director & Editorial Advisor
LatinArt.com: Online Journal of Art and Culture
- 2009 – 2012 Co-Curator
2011 *Encuentro Internacional de Medellín* (MDE11), Colombia

PUBLICATIONS

Edited Volumes

Collective Situations: Readings in Contemporary Latin American Art 1995-2010, edited by Bill Kelley, Jr. and Grant Kester. Durham: Duke University Press, 2017.

Talking to Action: Art, Pedagogy, and Activism in the Americas, edited by Bill Kelley, Jr. with Rebecca Zamora. Chicago: School of the Art Institute of Chicago, 2017.

Book Chapters

"Mingas & Tequios: Reflections on Collaboration and Community." *Postcommodity: Time Holds All the Answers*. Saskatoon: Remai Modern and Wapatah Centre for Indigenous Visual Knowledge, 2021.

"Embodied Memory: Reimagining and Legislating Sumak Kawsay in the Modern Andes." *Public Servants: Art and the Crisis of the Common Good*, eds. Johanna Burton, Shannon Jackson, Dominic Willsdon. Cambridge: MIT Press, 2016. 367-380.

"A Teachable Moment: Some Theoretical and Curatorial Reflections on Social Practice." *18th Street Arts Center 2013 Program Annual*. Los Angeles: 18th Street Arts Center, 2014.

"Free Associations: an Introduction." *Video on the Loose: Freewaves and 20 Years of Media Arts*. Los Angeles: Freewaves, 2010. 2-6.

"Conversation with Gustavo Artigas." *Risk / Riesgo*, edited by Kathy High and Ximena Cuevas. New York: Standby Program, 2003. 130-133.

Journal Articles

"On Critical Diasporas & Social Practice from Latin America." *Art of the Working Class* 7 (2019) 34.

"Reimagined Ceremonies: A Conversation with Postcommodity." *Afterall Journal* Issues 39 (2015): 24-27.

"To Teach and To Learn: the MDE11 and Thoughts on Curating Within the Local." *P.E.A.R. Magazine, Special Issue: Medellin Through a Kaleidoscope* 5 (2013): 40-44.

"Enseñar y aprender: pensamiento acerca de curar dentro de lo local." *Códice: Boletín Científico y Cultural del Museo Universitario* 27 (2011): 22-27.

"Not-A-Cornfield: Public and Private Space in L.A." *Log Journal* 8 (2006): 69-75.

Curatorial & Exhibition Catalog Essays

Essays on Cruz Ortiz, Eduardo Sabaria, and Jason Villegas. *Phantom Sightings: Art After the Chicano Movement*. Eds. Rita González, Howard N. Fox, and Chon Noriega. Berkeley: UC Press, 2008.

"Mirrored Bodies in Dystopia: Alexander Apóstol." In *The Work of Alexander Apóstol*. Los Angeles: Los Angeles Contemporary Exhibitions, 2006. 1-3.

Web-Based Publications

"Challenges in Defining and Building Community within the Curatorial: Pacific Standard Time: LA/LA edition." *FIELD: A Journal of Socially Engaged Art Criticism* 14 (2020) <https://tinyurl.com/y996uvcv>

"Social Practice in Questions...Pedagogy and an Emerging Epistemology of the South." *roots&routest: Research on Visual Culture* 3.2 (2013): <http://tinyurl.com/lczwukf>

"Where to L.A.? A Brief Inquiry into our Museums' Community." *KCET Artbound* (August 2012): <http://tinyurl.com/l8ozer4>

Essays and interviews with Farmlab, Los Angeles Urban Rangers, Fritz Haeg's Edible Estates, and Fallen Fruit. *Sustaining L.A.: California Stories*, KCET/PBS (2008): <http://tinyurl.com/mo4uu8g>

AWARDS, GRANTS & FELLOWSHIPS

2016 Implementation grant from The Getty Foundation for *Talking to Action* and Otis College

- 2016 Scholar & Curator-in-Residence, Montalvo Arts Center, San Jose, CA.
- 2015 Grant from The Getty Foundation for *LA/LA: Place and Practice* two-day symposia
- 2014 Research grant from The Getty Foundation for *Talking to Action* and Otis College
- 2013 Teaching Excellence Award, Otis College of Art & Design
- 2012 Researcher & Curator-in-Residence, 18th Street Arts Center, Santa Monica, CA
- 2010 Social Ecologies Planning Grant, University of California Institute for Research in the Arts
- 2009 Latino Studies Research Initiative, University of California, San Diego
- 2006 Center for Iberian and Latin American Studies Research Grant, UC San Diego

ORGANIZED RESEARCH SEMINARS & WORKSHOPS

- 2018 Workshop, “Dialogo, comunidad and pedagogía.” Three-day workshop in Cuenca, Ecuador, part of the Educational Program of XIV Cuenca Biennial, August 14-16, 2018.
- 2015 Co-organizer, “LA/LA: Place and Practice.” Two-day symposium at The Getty Center and San Diego Museum of Art, part of the Getty’s *Pacific Standard Time: LA/LA*. May 2 & 4, 2015.
- 2012 Organizer, “Aula dialogica.” Conference and seminar series with artists, theorists for MDE11, Medellín, Colombia. September 2011 – February 2012. www.mde11.org
- 2009 Organizer, “Proyecto cívico: diálogos e interrogantes.” Five independent art research projects. Centro Cultural Tijuana, Mexico. July – February. www.proyectocivico.blogspot.com
- 2008 Co-Organizer, “Laboratorio de arte y espacio social.” Month-long workshop on public space. Museo del Banco Central, Quito, Ecuador, July - August. www.laes08.blogspot.com
- 2007 Organizer, “Add a Contact: Public Space and its Alternatives within Communication Media” Collective research on biennials as public space. IX Cuenca Biennial, Ecuador. January - April.
- 2007 Co-Organizer, “TRÁNSITORY PÚBLICO: a Migratory Installation of Artists & Activists.” Public conversations on art and activism, UCLA and UCSD. Nov, 13–20. www.publicotransitorio.com

INVITED LECTURES

- 2020 “An inquiry into theorizing community-based art: A curatorial perspective” Keynote Lecture, Art and Education for Social Justice Symposium, University of Georgia, February 20.
- 2019 “Hablar y actuar: arte social en las Américas” Tamayo Museum, Mexico City November 5.
- 2019 “A Lexicon of Social Practice” Lecture Series, Bakersfield Museum of Art, September 14.
- 2017 “Mapping new Terrains, Contemporary Arts Practice in Mexico: SEFT & Dignicraft” LA/Landscapes. Studio Channel Islands, Camarillo. October 29.

- 2016 "Talking to Action: Curating PST:LA/LA and Community-based practices" Un mundo en común. Seminar hosted by Ex Teresa Arte Actual, Mexico City. November 8-10.
- 2014 "El taller y prácticas artísticas de movilización social." Estar Aquí Haciendo Algo: II Encuentro De-Formación, Centro Cultural España, Mexico City, Mexico. September 23-27.
- 2014 "Knowledge Networks: From the Local to the Global," ARCO Madrid, Spain, February 19.
- 2013 "Navigating Community: Social Practice in Southern California," Arts Management Program, Claremont Graduate University, Claremont, CA. April 13.
- 2009 "New Video Work from Tijuana," Teledramatic Arts & Technology Department, California State University, Monterey Bay, March 6.
- 2007 "Curatorial Dilemmas: Post-Chicano/Post-Latino," Latino Museum Studies Program, Smithsonian Latino Center, Washington, D.C., July 25.
- 2007 "Portals of Art History," Clark/Mellon Colloquium, Sterling and Francine Clark Art Institute, Williamstown, MA, May 12-13.

CONFERENCE PARTICIPATION

Panels Organized

- 2013 "Collective Situations: Readings in Contemporary Latin American Art 1995-2010," 18th Street Arts Center, Santa Monica, CA, May 4.
- 2013 "Social Practice in Questions...a Conversation with Theorist Stephen Wright," 18th Street Arts Center, Santa Monica, CA, April 9.
- 2011 "(Re)Writing the Local in Latin American Art," co-chair: Mariola Alvarez, College Art Association Conference, Los Angeles, CA, February 25.
- 2006 "Alternative Universes: Independent Art Spaces," co-chair: Rita Gonzalez, Estación Tijuana, Tijuana, Mexico, March 3.
- 2005 "Offline Dialogues with Osvaldo Sanchez, Michael Krichman, Mark Bradford, Rubén Ortiz Torres, and Lauri Firstenburg," MOCA, Los Angeles, CA, November 11.

Papers Presented

- 2019 "Dialogical Networks: Some questions within a community of community-arts," *Global Museum: Where do we go from here?* Nationalgalerie – Staatliche Museen zu Berlin and the Hamburger Bahnhof, Berlin, September 30 – October 1.
- 2019 "Sumak Kawsay and the Kichwa communities of Chimborazo," *Philosophies of Liberation Encuentro*, Loyola Marymount University and Casa 0101, May 18-19.
- 2016 "Community Arts and Pacific Standard Time: LA/LA," *Latino Art Now! Conference*, The Smithsonian Latino Center and Inter-University Program for Latino Research, April 9

- 2010 "Slow Activism, Dialogical Practice at the Inglewood Oil Field," *Oil + Water: The Case of Santa Barbara and So. California*, UCSB, Interdisciplinary Humanities Center, April 9.
- 2008 "The Collaborative Biennial," *The Contemporary Collaborator in an Interdisciplinary World*, College Art Association Conference, Dallas-Fort Worth, TX, February 20–23.

Discussant

- 2020 "Border Practice Case Study" moderated by Edgar Endress, for Institute for Public Art Research Network and Shanghai University, Shanghai, November 11.
- 2020 "Alter-acciones: arte, aprendizaje y participación" moderated by Gerardo Zavarce and Silvia Fuentes, for Enlace Arquitectura, Caracas, June 18.
- 2019 "Talking to Action, curatorial lecture with Bill Kelley Jr." for A Blade of Grass, New York, September 27.
- 2019 "Art and Politics Now" with Bill Kelley Jr., Jennifer Ponce de León and moderated by Macarena Gómez-Barris, for Global South Center, New York, September 26.
- 2019 "The Social Territories of a Warming World – Episode #5" with Bill Kelley Jr. in *#Synchronicity* for The Winter Office, 18th Street Art Center, Santa Monica, August 31.
- 2018 "Boxing Philosophical: Can Art Change the World?" with Bill Kelley Jr., Kandis Williams and moderated by Rossen Ventsislavov, for ICA, Los Angeles, November 14.
- 2018 "Panel with Andrea Bowers, Rigo 23, Bill Kelley Jr., Kenyatta Hinkle," part of USC's *Culture in Action: Conversations in Social Practice* conference, May 30.
- 2017 "Roundtable: What Role Should Art Have in Civic Life?" SFMOMA/Yerba Buena Center for the Arts. San Francisco, CA, September 30.
- 2015 "Talking to Action: Researching Community-Based Art Practices in Latin America and Los Angeles." Engage More Now!, Hammer Museum, Los Angeles. November 6-7.
- 2012 "Public Practice Today" in conversation with Marie Shurkus, College Art Association, Los Angeles, CA. February, 25.
- 2007 "Lynching in the West: Conversation with Ken Gonzales-Day," LAXART, Los Angeles, CA, February 24.
- 2005 "Latinization of American Culture," sponsored by USC's Knight Center for Journalism & UC Berkeley's Journalism School, Slanguage Studios, Wilmington, CA, October 20.

CURATORIAL PROJECTS

- 2017 Curator, *Talking to Action: Art, Activism and Pedagogy in the Americas*, at Otis College of Art for The Getty's *Pacific Standard Time: LA/LA*. Los Angeles, CA. September – December.

- 2011 Co-curator, *Encuentro Internacional de Medellín (MDE11)*. Community and public practice biennial with over 100 international artists, curators, and theorists at the Museo de Antioquia, Medellín, Colombia. September 2011 – January, 2012.
- 2008 Co-curator, *¿Por que no te callas?*. Organized in collaboration with “Laboratorio de arte y espacio social” workshop at Arte Actual, FLACSO, Quito, Ecuador. August 4 – 31.
- 2006 Curator, *Alexander Apóstol: Selected Works*. Solo show at Los Angeles Contemporary Exhibitions (LACE) including leading research for Apóstol’s original edition *Think Blue #1* (No. 1-6 digital, No. 1 printed) September - December.
- 2004 Curator, *How Can You Resist?*. Freewaves 9th International Festival of New Media Art with screening at REDCAT and MOCA, Los Angeles, CA. November.

TEACHING EXPERIENCE

History and Theory of Social and Public Practice
 Modern and Contemporary Art Theory and Criticism
 MFA Thesis Writing Seminars
 MFA Production and Studio Critiques
 Modern and Contemporary Art (Latin American, Global, and Western)
 Art of the Americas (General Education survey)

PROFESSIONAL & JUROR SERVICE

- 2021 – 2024 Advisory Council for Orange County Museum of Art and *Pacific Standard Time: Art & Science*, Newport Beach, CA
- 2021 – 2024 Advisory Council for Self Help Graphics and *Pacific Standard Time: Art & Science*, Los Angeles, CA
- 2021 Consejo de Vision, Basalto art space, Santa Catarina Ayotzingo, Mexico
- 2021 Publication Reader: *Manufacturing a Social Art Practice: Flores para el Trueque*, for Latin American and Latinx Visual Culture, UC Press, CA.
- 2021 Publication Reader: *¡Ay, Carajo! ¡Ay, Caribe! Urban Street Art in the Greater Caribbean*, by Jana Evans Braziel, Rutgers University Press, New Brunswick, NJ.
- 2021 Board Member, Blue Sky Center, New Cuyama, CA.
- 2014 – 2020 Associate and Jury Member, Institute for Public Art, London, England.
- 2015 - 2018 Humanities Adviser for *Artbound at the Border*, KCETLink, Los Angeles, CA
- 2015 - 2019 Advisory Committee for *SOBRE LAB* journal, Universidad de Granada, Spain

- 2014 - 2015 Juror, International Award for Public Art, University of Shanghai, China
- 2014 Publication Reader: *Dancing with the Zapatistas* (eds. Diana Taylor and Laurie Novak) for Duke University Press, Durham, NC
- 2012 – 2014 Curatorial Committee Member, 18th Street Arts Center, Santa Monica, CA
- 2007 – 2012 Board Member, Freewaves, Los Angeles, CA
- 2009 – 2011 Advisory Board Member, Outpost for Contemporary Art, Los Angeles, CA
- 2006 – 2010 Advisory Board Member, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2008 – 2009 Board Member, Lui Velasquez, Tijuana, Mexico
- 2007 – 2010 Board Member, Casa Del Tunel Cultural Center, Tijuana, Mexico
- 2007 Juror, IX Cuenca Biennial, Cuenca, Ecuador

LANGUAGES

Spanish: Native Speaker

French: Mastery in Speaking and Reading

Italian: Mastery in Speaking and Reading