

Bill Kelley, Jr.

1.323.687.4694 · bkelleyjr@gmail.com · www.billkelleyjr.net

EDUCATION

- 2016 Ph.D. Art History, Theory & Criticism · University of California, San Diego
Dissertation: *Experiments in Liberation: Contemporary Art, Dialogue and Pedagogy*
- 2002 M.A. Art History · University of New Mexico, Albuquerque
Thesis: *A Painted Ñusta: the Late 18th Century Andean Channel with Europe*

PROFESSIONAL APPOINTMENTS & EMPLOYMENT

- 2016 – Current Assistant Professor of Latin American & Latino Art History
California State University Bakersfield, Art & Art History Department.
- 2014 – 2018 Curator and Editor, *Talking to Action: Art, Pedagogy & Activism in the Americas*
Otis College of Art and The Getty's *Pacific Standard Time: LA/LA*
- 2009 – 2016 Assistant Professor of Art
Otis College of Art & Design, Graduate Public Practice Program
- 2005 – 2014 Managing Director & Editorial Advisor
LatinArt.com: Online Journal of Art and Culture
- 2012 – 2013 Researcher & Curator-in-Residence
18th Street Arts Center, San Monica, CA
- 2009 – 2012 Co-Curator
2011 *Encuentro Internacional de Medellín (MDE11)*, Colombia

PUBLICATIONS

Edited Volumes

Collective Situations: Readings in Contemporary Latin American Art 1995-2010, edited by Bill Kelley, Jr. and Grant Kester. Durham: Duke University Press, 2017.

Talking to Action: Art, Pedagogy, and Activism in the Americas, edited by Bill Kelley, Jr. with Rebecca Zamora. Chicago: School of the Art Institute of Chicago, 2017.

Book Chapters

"Embodied Memory: Reimagining and Legislating Sumak Kawsay in the Modern Andes" in *Public Servants: Art and the Crisis of the Common Good*, eds. Johanna Burton, Shannon Jackson, Dominic Willson. Cambridge: MIT Press, 2016. 367-380.

"A Teachable Moment: Some Theoretical and Curatorial Reflections on Social Practice." In *18th Street Arts Center 2013 Program Annual*. Los Angeles: 18th Street Arts Center, 2014.

"Free Associations: an Introduction." In *Video on the Loose: Freewaves and 20 Years of Media Arts*. Los Angeles: Freewaves, 2010. 2-6.

"Conversation with Gustavo Artigas." In *Risk / Riesgo*, edited by Kathy High and Ximena Cuevas. New York: Standby Program, 2003. 130-133.

Peer-Reviewed Journal Articles

"Reimagined Ceremonies: A Conversation with Postcommodity." *Afterall Journal* Issues 39 (2015): 24-27.

"To Teach and To Learn: the MDE11 and Thoughts on Curating Within the Local." *P.E.A.R. Magazine, Special Issue: Medellin Through a Kaleidoscope* 5 (2013): 40-44.

"Not-A-Cornfield: Public and Private Space in L.A." *Log Journal* 8 (2006): 69-75.

Journal Articles

"Social Practice in Questions...Pedagogy and an Emerging Epistemology of the South." *roots&routest: Research on Visual Culture* 3.2 (2013): <http://tinyurl.com/lczwukf>

"Enseñar y Aprender: Pensamiento Acerca de Curar Dentro de lo Local." *Códice: Boletín Científico y Cultural del Museo Universitario* 27 (2011): 22-27.

Curatorial & Exhibition Catalog Essays

Essays on Cruz Ortiz, Eduardo Sabaria, and Jason Villegas. *Phantom Sightings: Art After the Chicano Movement*. Eds. Rita González, Howard N. Fox, and Chon Noriega. Berkeley: UC Press, 2008.

"Mirrored Bodies in Dystopia: Alexander Apóstol." In *The Work of Alexander Apóstol*. Los Angeles: Los Angeles Contemporary Exhibitions, 2006. 1-3.

Web-Based Publications

"Where to L.A.? A Brief Inquiry into our Museums' Community." *KCET Artbound* (August 2012): <http://tinyurl.com/l8ozer4>

Essays and interviews with Farmlab, Los Angeles Urban Rangers, Fritz Haeg's Edible Estates, and Fallen Fruit. *Sustaining L.A.: California Stories*, KCET/PBS (2008): <http://tinyurl.com/mo4uu8g>

AWARDS, GRANTS & FELLOWSHIPS

2016 Implementation grant from The Getty Foundation for *Talking to Action* and Otis College

2016 Scholar & Curator-in-Residence, Montalvo Arts Center, San Jose, CA.

2015 Grant from The Getty Foundation for *LA/LA: Place and Practice* two-day symposia

2014 Research grant from The Getty Foundation for *Talking to Action* and Otis College

- 2013 Teaching Excellence Award, Otis College of Art & Design
- 2012 Researcher & Curator-in-Residence, 18th Street Arts Center, Santa Monica, CA
- 2010 Social Ecologies Planning Grant, University of California Institute for Research in the Arts
- 2009 Latino Studies Research Initiative, University of California, San Diego
- 2006 Humanities Department Travel Grant, University of California, San Diego
- 2004 Center for Iberian and Latin American Studies Research Grant, UC San Diego

ORGANIZED RESEARCH SEMINARS & WORKSHOPS

- 2015 Co-organizer, “LA/LA: Place and Practice.” Two-day symposium at The Getty Center and San Diego Museum of Art, part of the Getty’s *Pacific Standard Time: LA/LA*. May 2 & 4, 2015.
- 2012 Organizer, “Aula Dialogica.” Five month-long series of conferences and seminars with invited artists, theorists and curators. MDE11, Medellín, Colombia. September 2011 – February 2012. www.mde11.org
- 2009 Organizer, “Proyecto Cívico: Diálogos e Interrogantes.” Five independent art research projects and presentations carried out by artists and activists in Tijuana. Centro Cultural Tijuana, Mexico. July – February. www.proyectocivico.blogspot.com
- 2008 Co-Organizer, “Laboratorio de Arte y Espacio Publico.” Month-long workshop on public space. Museo del Banco Central, Quito, Ecuador, July - August. www.laes08.blogspot.com
- 2007 Organizer, “Add a Contact: Public Space and its Alternatives within Communication Media” Collective research on biennials as public space. IX Cuenca Biennial, Ecuador. January - April.
- 2007 Co-Organizer, “TRÁNSITORY PÚBLICO: a Migratory Installation of Artists & Activists.” Public conversations on art and activism, UCLA and UCSD. Nov, 13–20. www.publicotransitorio.com

INVITED LECTURES

- 2017 “Mapping new Terrains, Contemporary Arts Practice in Mexico: SEFT & Dignicraft” LA/Landscapes. Studio Channel Islands, Camarillo. October 29.
- 2016 “Talking to Action: Curating PST:LA/LA and Community-based practices.” Un mundo en común. Seminar hosted by Ex Teresa Arte Actual, Mexico City. November 8-10.
- 2015 “Talking to Action: Researching Community-Based Art Practices in Latin America and Los Angeles.” Engage More Now!, Hammer Museum, Los Angeles. November 6-7.
- 2014 “El taller y prácticas artísticas de movilización social.” Estar Aquí Haciendo Algo: II Encuentro De-Formación, Centro Cultural España, Mexico City, Mexico. September 23-27.

- 2014 "Knowledge Networks: From the Local to the Global," ARCO Madrid, Spain, February 19.
- 2013 "Navigating Community: Social Practice in Southern California," Arts Management Program, Claremont Graduate University, Claremont, CA. April 13.
- 2012 "Public Practice Today" in conversation with Marie Shurkus, College Art Association, Los Angeles, CA. February, 25.
- 2012 "Curating Public Space and the MDE11," Masters of Public Arts Studies Program, University of Southern California, March 8.
- 2009 "New Video Work from Tijuana," Teledramatic Arts & Technology Department, California State University, Monterey Bay, March 6.
- 2007 "Curatorial Dilemmas: Post-Chicano/Post-Latino," Latino Museum Studies Program, Smithsonian Latino Center, Washington, D.C., July 25.
- 2007 "Portals of Art History," Clark/Mellon Colloquium, Sterling and Francine Clark Art Institute, Williamstown, MA, May 12-13.

CONFERENCE PARTICIPATION

Panels Organized

- 2013 "Collective Situations: Readings in Contemporary Latin American Art 1995-2010," 18th Street Arts Center, Santa Monica, CA, May 4.
- 2013 "Social Practice in Questions...a Conversation with Theorist Stephen Wright," 18th Street Arts Center, Santa Monica, CA, April 9.
- 2011 "(Re)Writing the Local in Latin American Art," co-chair: Mariola Alvarez, College Art Association Conference, Los Angeles, CA, February 25.
- 2006 "Alternative Universes: Independent Art Spaces," co-chair: Rita Gonzalez, Estación Tijuana, Tijuana, Mexico, March 3.
- 2005 "Offline Dialogues with Osvaldo Sanchez, Michael Krichman, Mark Bradford, Rubén Ortiz Torres, and Lauri Firstenburg," MOCA, Los Angeles, CA, November 11.

Papers Presented

- 2016 "Community Arts and Pacific Standard Time: LA/LA," *Latino Art Now! Conference*, The Smithsonian Latino Center and Inter-University Program for Latino Research, April 9
- 2016 "Community Arts and Pacific Standard Time: LA/LA," *Latino Art Now! Conference*, The Smithsonian Latino Center and Inter-University Program for Latino Research, April 9

- 2010 "Slow Activism, Dialogical Practice and Environmental Remediation at the Inglewood Oil Field," *Oil + Water: The Case of Santa Barbara and Southern California*, UCSB, Interdisciplinary Humanities Center, April 9.
- 2008 "The Collaborative Biennial," *The Contemporary Collaborator in an Interdisciplinary World*, College Art Association Conference, Dallas-Fort Worth, TX, February 20–23.

Discussant

- 2017 "Roundtable: What Role Should Art Have in Civic Life?" SFMOMA/Yerba Buena Center for the Arts. San Francisco, CA, September 30.
- 2007 "Lynching in the West: a Conversation with Ken Gonzales-Day," LAXART, Los Angeles, CA, February 24.
- 2005 "Latinization of American Culture," sponsored by USC's Knight Center for Journalism & UC Berkeley's Journalism School, Slanguage Studios, Wilmington, CA, October 20.

CURATORIAL PROJECTS

- 2017 Curator, *Talking to Action: Art, Activism and Pedagogy in the Americas*, at Otis College of Art for The Getty's *Pacific Standard Time: LA/LA*. Los Angeles, CA. September – December.
- 2011 Co-curator, *Encuentro Internacional de Medellín (MDE11)*. Community and public practice biennial with over 100 international artists, curators, and theorists at the Museo de Antioquia, Medellín, Colombia. September 2011 – January, 2012.
- 2008 Co-curator, *¿Por que no te callas?*. Organized in collaboration with "Laboratorio de Arte y Espacio Publico" workshop at Arte Actual, FLACSO, Quito, Ecuador. August 4 – 31.
- 2007 Research and production of Alexander Apóstol's original edition *Think Blue #1* (No. 1-6 digital, No. 1 printed) for Los Angeles Contemporary Exhibitions (LACE).
- 2006 Curator, *Alexander Apóstol: Selected Works*. Solo exhibition at Los Angeles Contemporary Exhibitions (LACE) and conversations in Los Angeles and Tijuana. September - December.
- 2004 Curator, *How Can You Resist?*. Freewaves 9th International Festival of New Media Art with screening at REDCAT and MOCA, Los Angeles, CA. November.

TEACHING EXPERIENCE

History and Theory of Social and Public Practice
 Modern and Contemporary Art Theory and Criticism
 MFA Thesis Writing Seminars
 MFA Production and Studio Critiques
 Modern and Contemporary Art Survey (Latin American, Global, and Western)
 17th, 18th and 19th Century European Art Survey

PROFESSIONAL & JUROR SERVICE

- 2015 Humanities Adviser for *Artbound at the Border*, KCETLink, Los Angeles, CA
- 2015 Advisory Committee for *SOBRE LAB* journal, Universidad de Granada, Spain
- 2014 - 2015 Juror, International Award for Public Art, University of Shanghai, China
- 2014 Publication Reader: *Dancing with the Zapatistas* (eds. Diana Taylor and Laurie Novak) for Duke University Press, Durham, NC
- 2012 – 2014 Curatorial Committee Member, 18th Street Arts Center, Santa Monica, CA
- 2007 – 2012 Board Member, Freewaves, Los Angeles, CA
- 2009 – 2011 Advisory Board Member, Outpost for Contemporary Art, Los Angeles, CA
- 2006 – 2010 Advisory Board Member, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2008 – 2009 Board Member, Lui Velasquez, Tijuana, Mexico
- 2007 – 2010 Board Member, Casa Del Tunel Cultural Center, Tijuana, Mexico
- 2007 Juror, IX Cuenca Biennial, Cuenca, Ecuador
- 2006 Juror, Museum of Latin American Art Awards, Long Beach, CA
- 2006 Juror, Miradas Hispanoamérica Biennial, Tijuana, Mexico

LANGUAGES

Spanish: Native Speaker

French: Mastery in Speaking and Reading

Italian: Mastery in Speaking and Reading